

VENI, VENI EMMANUEL

HYMN CONCERTATO

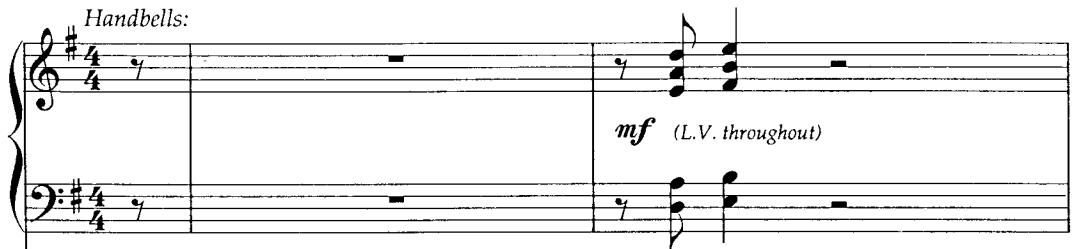
for Choir, Congregation, Organ and Handbells

Text: 9th century Latin Hymn
translated by John Mason Neale, 1818-1866, altered

setting by **CARL CROSIER**
Honolulu, November 1990

INTRODUCTION

Handbells:



mf (L.V. throughout)

The handbell introduction consists of two staves in 4/4 time. The first staff is a treble clef and the second is a bass clef. Both staves have a key signature of one sharp (F#). The music begins with a whole rest in both staves, followed by a quarter rest. In the second measure, there are two chords: a D4-F#4 chord in the treble and a B3-D4 chord in the bass, each held for a quarter note.

Cantor:



Choir (Men):

8 Ve - ni, ve - ni Em - má - nu - el! Cap - tí - vum sol - ve

The cantor's part is a single staff in 4/4 time with a key signature of one sharp. It begins with a whole rest, followed by a quarter rest. The melody starts in the second measure with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, and C5. The choir part begins in the second measure with a quarter rest, followed by a quarter note D4, then quarter notes E4, F#4, G4, A4, B4, and C5.



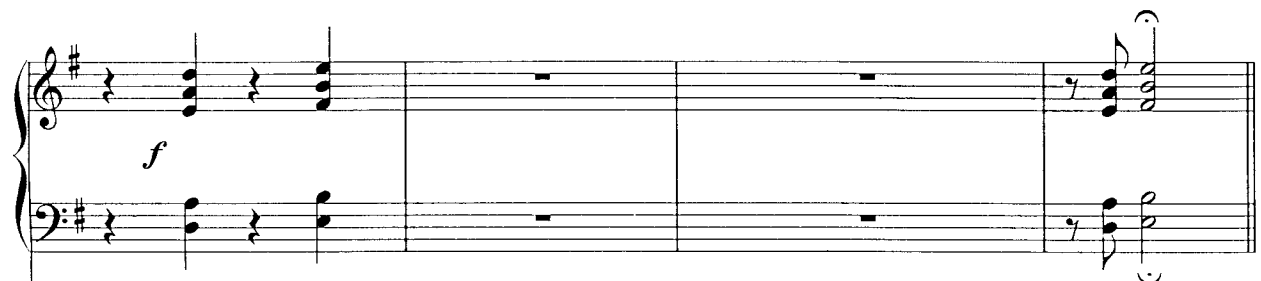
The organ accompaniment consists of two staves in 4/4 time with a key signature of one sharp. It begins with a whole rest in both staves, followed by a quarter rest. In the second measure, there are two chords: a D4-F#4 chord in the treble and a B3-D4 chord in the bass, each held for a quarter note. This pattern repeats in the fourth and sixth measures.



8 Is - ra-el, Qui ge-mit in e - xí - li - o, Pri - vá-tus De-i Fi - li - o. Gau -

The cantor's part continues with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, and C5. The choir part continues with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, and C5.

f



The organ accompaniment continues with two staves in 4/4 time with a key signature of one sharp. It begins with a whole rest in both staves, followed by a quarter rest. In the second measure, there are two chords: a D4-F#4 chord in the treble and a B3-D4 chord in the bass, each held for a quarter note. This pattern repeats in the fourth and sixth measures.



8 de! Gau-de! Em - má - nu - el Nas - cé - tur pro te, Is - ra - el.

The cantor's part continues with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, and C5. The choir part continues with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, and C5.

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VERSE 1

Choir and Congregation in unison:

O come, O Wis-dom from on high, Who or - ders all things might - i - ly; To
 (H1982) O come, thou Wis-dom from on high, Who or - derest all things might - i - ly; To

Organ:

f

us the path of knowl - edge show, And teach us in her ways to go.
 us the path of knowl - edge show, And teach us in her ways to go.

Handbells:

ff

Choir and Congregation in unison:

Re-joyce, re-joyce, Em - man - u - el shall come to you, O Is - ra - el!
 (H1982) Re-joyce, re-joyce, Em - man - u - el shall come to thee, O Is - ra - el!

Organ:

ff