

commissioned by  
The Cathedral of St. John, Denver, Colorado

# THE DAWNING

Text by Henry Vaughan (1622–1695)

music by **PETER R. HALLOCK**

edited by Carl Crosier and Joseph Adam

## CHORAL AND ORGAN SCORE

5 *in tempo*  
*p*

Voices

Ah, what time wilt

Sw. *Soft strings/Celestes 8'*  
*pp* *mf* *pp*

Organ

Pedal: *Soft 16' 8' + Sw./Ped.*

9 10 *mf*

— thou come? — when shall that cry, “The Bride-groom’s com -

9 10 *mf*

13 *f* *mp* 15 *mp*

- ing!” fill — the sky? — Shall it in the eve - ning

13 15

18 *mf* 20

run \_\_\_\_\_ When our words and works \_\_\_\_\_ are done? Or will thy

18 *p* 20

23 *f* 25 *mp*

all surpris - ing light Break \_\_\_\_\_ at mid - night, \_\_\_\_\_ When ei - ther

23 *f* 25 *mp*

27 *pp* *mp* 30

sleep or some dark pleas - ure Possess - eth mad man with - out

27 *mp* *mf* 30